

CHANNELS: ASIAN DIASPORAS IN FILM, ART, AND MEDIA AND THE CREATIVE WRITING PROGRAM

PRESENTS TWO EVENTS FEATURING AWARD-WINNING POET KIMBERLY Q. ANDREWS

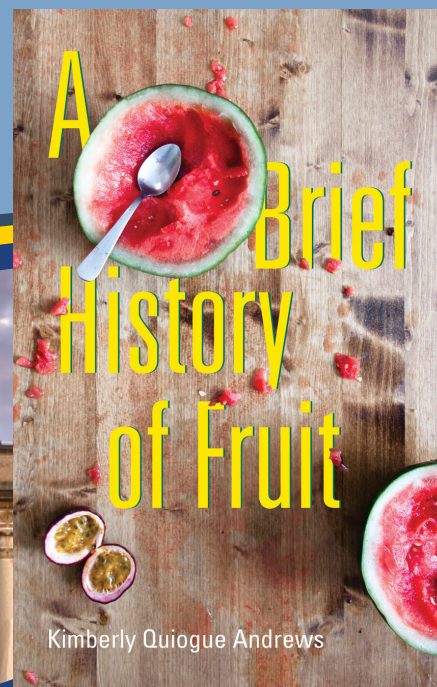
**KIMBERLY
Q. ANDREWS**



EVENT 1 | AARG POETRY DISCUSSION

**Thursday, September 28
7:00–8:30 p.m. via Zoom**

The Asian American Reading Group (AARG) invites you to a virtual meeting to discuss *A Brief History of Fruit*. Anyone interested in attending should send an email to Su Young Lee (szl598@psu.edu) to receive a copy of the poems we'll be discussing and a Zoom link.



EVENT 2 | POETRY SALON

**Monday, October 2 at 4:00 p.m.
102 Burrowes Building (Grucci Room)**

Join Kimberly Q. Andrews for a salon-style reading.

About *A Brief History of Fruit*: In Kimberly Quiogue Andrews's award-winning full-length debut, we are shuttled between the United States and the Philippines in the search for a sense of geographical and racial belonging. Colonization, class dynamics, an abiding loneliness, and a place's titular fruit—tiny Filipino limes, the frozen berries of rural America—all serve as focal markers in a book that insists that we hold life's whole fragrant pollination in our hands and look directly at it, bruises and all. Throughout, these searching, fiercely intelligent and formally virtuosic poems offer us a vital new perspective on biracial identity and the meaning of home, one that asks us again and again: "what does it mean, really, to live in a country?"

These events are supported by the generous sponsorship of the Joseph L. Grucci Poetry Endowment, the George and Barbara Kelly Professor of American Literature, the Department of English, the Department of Asian Studies, the Global Asias Initiative, and the Fong Excellence in Asian Studies Fund.

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