



Creative Writing

READING SERIES

THE MARY E. ROLLING READING SERIES

FALL 2021

THURSDAY, SEPTEMBER 9

James **Charlesworth**

James Charlesworth's first novel, *The Patricide of George Benjamin Hill*, was published in 2019, and his short fiction was a finalist in *Glimmer Train's* Short Story Award for New Writers. Originally from Pennsylvania, James earned his bachelor of arts degree from Penn State and received a master of fine arts degree from Emerson College in Boston, Massachusetts, where he currently lives.

Leah **Huizar**

Leah Huizar is a writer and poet with a master of fine arts degree from Penn State. Her debut collection of poems, *Inland Empire*, was published in 2019 by Noemi Press. She is an assistant professor of English at Drake University, where she teaches creative writing poetry with additional focus on Latinx poetics and literature.

THURSDAY, OCTOBER 14

Alissa **Nutting**

Alissa Nutting is the author of the story collection *Unclean Jobs for Women and Girls*, as well as the novels *Tampa* and *Made for Love*. A television series based on *Made for Love*, co-written and produced by Nutting, premiered on HBO Max in April 2021. She is an assistant professor of English at Grinnell College in Iowa.

THURSDAY, NOVEMBER 4

Elizabeth **Kadetsky**

Elizabeth Kadetsky is the author of two memoirs, *The Memory Eaters* (2020) and *First There is a Mountain* (2004), as well as a novella and short story collection. She is an associate professor of fiction and nonfiction at Penn State and a nonfiction editor at *New England Review*.

SPRING 2022

THURSDAY, FEBRUARY 3

Shara **McCallum**

Shara McCallum is the author of six books published in the United States and United Kingdom, including *No Ruined Stone* (2021). McCallum's poems and essays have appeared in journals, anthologies, and textbooks throughout the United States, Caribbean, Latin America, Europe, and Israel. She serves on the faculty of the Pacific University low-residency master of fine arts program, is an Edwin Erle Sparks Professor of English at Penn State, and currently serves as the 2021–22 Penn State Laureate.

THURSDAY, FEBRUARY 24

Grace **Talusan**

Grace Talusan is the author of the memoir, *The Body Papers*, winner of the Massachusetts Book Award in Nonfiction, the Restless Books Prize for New Immigrant Writing, and a *New York Times* Editors' Choice selection. She is the Fannie Hurst Writer-in-Residence at Brandeis University.

THURSDAY, APRIL 7

Tim **Seibles**

Tim Seibles is the author of six collections of poetry, including *Fast Animal* (2012), which won several awards and was nominated for a 2012 National Book Award. His poems have been published in numerous literary journals and anthologies, including *Best American Poetry*. Seibles lives and teaches at Old Dominion University in Norfolk, Virginia.



THURSDAY,
SEPTEMBER 23

Alicia
Ostriker

Alicia Ostriker has published seventeen volumes of poetry, as well as books of critical work on American poetry and the Bible. Twice a National Book Award finalist and twice a National Jewish Book Award winner, her poetry has appeared in *The New Yorker*, *American Poetry Review*, *The Atlantic*, *Paris Review*, *Ontario Review*, *The New Republic*, *Best American Poetry*, *The Pushcart Anthology*, and many other journals and anthologies, and has been translated into numerous languages.

THE 2021 EMILY
DICKINSON LECTURE

The Emily Dickinson
Lectureship in American
Poetry is sponsored by
George Kelly '59 and
Barbara Martino Kelly '59.



THURSDAY, MARCH 17

Paisley
Rekdal

Paisley Rekdal is the author of several books of nonfiction, including a hybrid-genre photo-text memoir. She is also the author of six books of poetry and the recipient of numerous prestigious fellowships and awards. Her poems and essays have appeared in top literary journals and on National Public Radio, among other places. A Distinguished Professor of English at the University of Utah, she guest edited *The Best American Poetry 2020* anthology and is currently Utah's poet laureate.

THE 2022 FISHER FAMILY
WRITER-IN-RESIDENCE

The Fisher Family
Writer-in-Residence is
sponsored by Steven L.
Fisher '70 and family.

The Creative Writing Reading Series is a project of Penn State's Creative Writing program in English. It receives generous support from the College of the Liberal Arts, the Department of English, the Joseph L. Grucci Poetry Endowment, the Mary E. Rolling Lectureship in Creative Writing, George Kelly '59 and Barbara Martino Kelly '59, Steven L. Fisher '70, and the University Libraries.

Free AND OPEN
TO THE PUBLIC

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Readings in this year's series are being offered in a variety of ways: virtual, in-person, or both. For the latest on delivery mode, locations, and registration, visit creativewriting.psu.edu.

